







## Letter from the Director

Dear Members and Friends,

We are excited for you to read the first edition of our TMA Magazine! Inside you will find a full listing of classes and camps offered this spring and summer, the exhibits you can expect to see, and what’s happening at Art at the Park, July 22-23.

The question on everyone’s mind is, “Where is the museum moving?” We are diligently working on a new location in Downtown Appleton for the Trout Museum of Art and will be announcing more about the new building in the coming months.

In addition to looking at growing our facility, we are expanding access to the museum. Starting in 2023, the museum is free the first Thursday of each month all day from 10:00am to 7:00pm. During this time, many new visitors come to the museum with their family and friends who have never experienced the museum, with daily attendance often tripled.

Drop in to visit our current exhibit B(ART), open six days a week through May 28. Plus, we can’t wait to show you the TMA Contemporary exhibition. Please join us in welcoming 106 artists to the Fox Cities at the opening reception on June 10 from 5:00pm to 8:00pm.

Sincerely yours,

Christina Turner  
Executive Director





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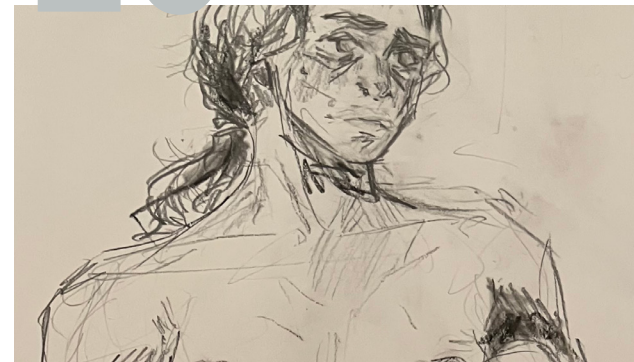
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### Museum Hours

Tues - Wed 10am - 4pm  
Thurs - Fri 10am - 7pm  
Sat 10am - 5pm  
Sun 12pm - 4pm  
Closed Mondays

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Cardboard, 2021; 12, 16: Graham Images LLC, Made to Order  
Exhibition 2021; 18: Talo Kawasaki, Wish Spinners.

Credits for additional images appear alongside relevant features.



# Showcasing 106

## TMA CONTEMPORARY

**TMA Contemporary, June 10 - August 13**, is one of Wisconsin's top juried exhibitions, open to all visual art media and Wisconsin artists. This year's jurors include Frank Juárez, Artdose Magazine publisher and art educator, Riley Niemark, artist and gallery director at Milwaukee Artist Resource Network, and Christina Turner, Executive Director of the Trout Museum of Art.

The exhibit will give visitors a visual dive into the art created by artists across the state in the past year. This year, 416 artists applied with over 1,200 individual artworks. A final 106 artists and 112 artworks were accepted. TMA reflects on trends seen within the collective artist pool.

Artists have long-found inspiration from diverse places: the world around them, personal experience, the environment, their imagination, and beauty. Art media also rotate through popularity, coming in and out of style. Throughout the jury process, 2022-23 trends sparked conversation within the jury. These observations do not reflect all Wisconsin artists but there were some noticeable shifts that make us excited to see where 2024 and beyond will lead artists.

The biggest – literally – change from previous years was scale. Visitors can definitely expect some larger pieces this year as artists worked on a bigger scale, some art as wide as ten feet. TMA also saw a shift in media and subjects that have made a return after being less prevalent in past years. This included artists working with still lifes and creating cyanotypes, one of the oldest forms of photographic printing with a distinctive blue color.

**OH SNAP!**  
pickling co.

Rachel Hausmann Schall, Not Thinking, 2023, graphite, sharpie, gesso, and collage on paper, 22.5"x30"

Some contemporary artists seem inspired by societal topics, sharing depictions reflecting personal struggles, violence within our culture, or conflicts within the world. Other artists include more quirky, fun topics and saturated color palettes. Abstraction was also back in a big way.

"TMA Contemporary is one of the premiere exhibitions in the state," says juror Frank Juárez, Artdose Magazine publisher. "Since 2019 it has attracted Wisconsin artists from every region. TMA Contemporary takes the temperature of what is being created right now embracing all forms of expression, media, ideas, and voices. What you see in this exhibition is what is at the forefront of the Wisconsin art landscape today."

Overall, visitors can expect a diverse representation of what top Wisconsin artists have created in the past year. They can hear from the artists themselves through the show's audio tour where artists share recordings discussing their work and technique, available to anyone with an internet-enabled device while at TMA.

The opening reception will be held June 10, 5-8pm at the Trout Museum of Art, free and open to the public. Awards totaling \$10,000, sponsored by Oh Snap! Pickling Company will be announced at 7:30pm to the top visual artists. Best-of-Show will also be awarded a future solo exhibition.

Join a TMA Talk with the TMA Contemporary jurors Saturday, June 24 at 1:00pm. Free to TMA members.

# Wisconsin Artists



In TMA Contemporary, 106 top Wisconsin artists share what they've created in the past year.



THE JURORS OF TMA CONTEMPORARY



**Frank Juárez** is a gallery director, art educator, artist, published author, presenter, and arts advocate living and working in Sheboygan, Wisconsin.

Juárez brings two decades of art education and arts management experience organizing local and regional art exhibitions, community art events, facilitating presentations, supporting artists through grant programs, and professional development workshops. This has placed him in the forefront of promoting artists, networking, and attracting regional, national, and international artists to collaborate and exhibit in Wisconsin.

Juárez is the art department chair at Sheboygan North High School, gallery director of The Frank Juarez Gallery, contributing editor of SchoolArts Magazine, and publisher of Artdose Magazine.

Photo: Meg Strobel



**Riley Niemack** is an interdisciplinary artist living and working in Milwaukee, Wisconsin. Gallery Director at Milwaukee Artist Resource Network (MARN), Niemack received her BFA in integrated studio arts from the Milwaukee Institute of Art and Design (MIAD) in 2016.

Niemack’s practice has grown to include art advocacy as well as an interdisciplinary practice. Niemack’s practice seeks to connect with a wide audience. Her most recent works elevate the everyday using video performance and sculpture.

In addition to her art practice and position with MARN, Niemack is the Program Manager of Plum Blossom Initiative’s Bridge Work professional development program and is the studio manager for internationally recognized artist Jason S. Yi.



**Christina Turner** is the Executive Director of the Trout Museum of Art living and working in the Fox Cities. She graduated from Menasha High School and the University of Wisconsin, Madison with a BA in Political Science and Economics. She also has an MA in International Relations from the University of San Diego.

Christina lived and worked in the San Francisco Bay area for 22 years before returning to the Fox Cities. She received her MFA in Painting and Drawing from the California College of the Arts, San Francisco and worked as the Director of Graduate Admissions at the school.

Christina has 25 years of publishing, business, art, and education experience that she brings to the Trout Museum of Art.

Photo: Reclaiming Identity Exhibition 2022-23



Selia Salzsieder, Paula, 2022; Ken Opprecht, Cottage Grove, 2022; Isabel Cooling, Bound, 2022; Angela Piehl, Tickle, archival pigment print from collage, 26in x 30in, 2022; Barbara & Bill Gover, Hope, 2022

THE ARTISTS OF TMA CONTEMPORARY

Alyssa Ackerman, Milwaukee  
Nicole Acosta, Milwaukee  
Hector Acuna, Grafton  
Jay Arpin, Wauwatosa  
Eaz ArtWorks, Appleton  
Jeff Baenen, Kenosha  
Ann Baer, Milwaukee  
Victoria Bein, Edgerton  
Lois Bielefeld, Glendale  
Christian Birk, Madison  
Ashley Bohne, Milwaukee  
SPOOKY BOOBS, Madison  
Aaron Boyd, Milwaukee  
Julia Bradfish, Milwaukee

Molly Brennan, Milwaukee  
Tim Brenner, Madison  
Deborah Brooks, Saint Francis  
Shan Bryan-Hanson, Sturgeon Bay  
Kimberly Burnett, Milwaukee  
Lelia Byron, Madison  
Allison Calteux, Milwaukee  
Amy Cannestra, Cudahy  
Caeli Carr-Potter, Madison  
Justin Chapman, Green Bay  
Alora Clark, Green Bay  
Brianna Cole, Milwaukee  
Tony Conrad, Appleton  
Isabel Cooling, Milwaukee

Amanda Crary Gallas, Watertown  
Jessica Curning-Kuenzi, Blue Mounds  
Nova Czarnecki, Milwaukee  
Tim Day, Fredonia  
Kagen Dunn, Madison  
Renee Dusha, Green Bay  
Cassie Marie Edwards, Oshkosh  
Nehemiah Edwards, Milwaukee  
Anamarie Edwards, Milwaukee  
Scott Espeseth, Madison  
Dan Fleming, Milwaukee  
Gregg Fuhrman, Wauwatosa  
Jenie Gao, Madison  
Barbara & Bill Gover, Appleton

David Graham, De Pere  
Margaret Griffin, Milwaukee  
Madison Hager, Tomahawk  
Sydni Haubrich, Racine  
Rachel Hausmann Schall, Mosinee  
Adam Hawk, Milwaukee  
Kristine Hinrichs, Milwaukee  
Li-Hsuan Hsu, Oshkosh  
Robert Jenkins, Rewey  
Tomiko Jones, Madison  
Lee Judilla, Milwaukee  
Kahlil Kasir, Milwaukee  
Callie Kiesow, Milwaukee  
Karen Kjell, Green Bay

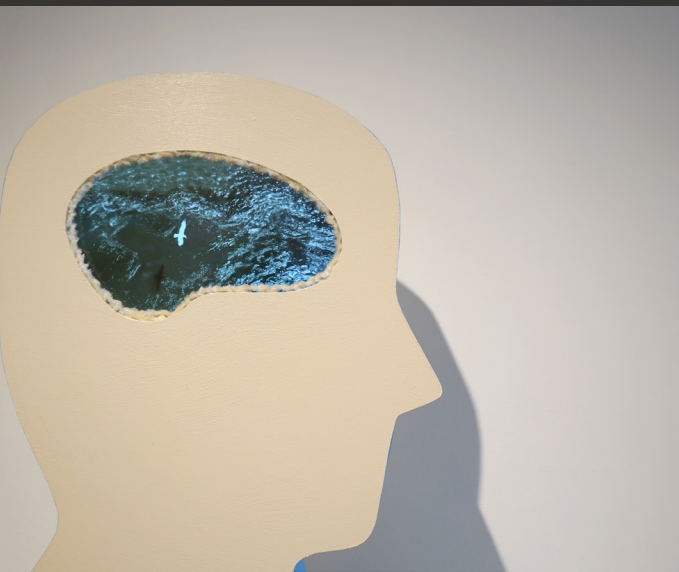
Daniel Klewer, Green Bay  
Susan Kwas, Milwaukee  
Collette LaRue, Green Bay  
Jessica Lensmire, Ixonia  
Teddy Lepley, Milwaukee  
Diane Levesque, Kenosha  
Myszka J Lewis, Madison  
Andrew Linskens, Green Bay  
Kori Looker, Weyauwega  
Matthew Ludak, Madison  
Kaitlynn Lyzenga, Milwaukee  
Steffani Manna, Racine  
Linda Marcus, Milwaukee  
Daniel McCullough, Milwaukee

Savannah Mikle, Pulaski  
Barbara Miner, Milwaukee  
Gao Moua, Appleton  
Nora Murphy, Milwaukee  
Zina Mussmann, Wauwatosa  
Tracy Nickolaus, Shorewood  
Sam Northcut, Madison  
Cate O’Connell-Richards, Madison  
Ken Opprecht, Stoughton  
Kassandra Palmer, Madison  
Shelley Peckham, Madison  
Angela Piehl, Milwaukee  
Lucas Pointon, Madison  
Marilyn Propp, Kenosha

Benjamin Rinehart, Appleton  
Thom Romero, Delavan  
Selia Salzsieder, Madison  
Reid Sancken, Milwaukee  
Beth Schueffner, Neenah  
Paula Schulze, Shorewood  
Emma Senft, Madison  
Brittany Sievers, Appleton  
Skyler Simpson, Madison  
Cassandra Smith, Milwaukee  
Carissa Sosnowski, Appleton  
Annmarie Suglio, Madison  
Brandom Terres-Sanchez, Milwaukee  
Sam Thompson, Appleton

Michael Ware, Milwaukee  
Terri Warpinski, De Pere  
Michael Wartgow, Neenah  
Charlie Wetzels, Madison  
Sara Willadsen, Sheboygan  
Rita Yanny, Madison  
Zach Zajda, Menomonie  
Maria Zamudio, Milwaukee





# Time Memory Mortality

**ELYSE-KRISTA MISCHE**

**Elyse-Krista Mische is a mixed-media artist** who contemplates time, memory, and mortality in her work. A 2022 artist in residence at TMA, her exhibit *A peculiar nature of intuition* is on view through May 28. In the exhibition, she embraces make-believe, craft processes from her childhood, and fine art practices to address individual and collective existential issues.

Elyse-Krista, originally from St. Cloud, MN, resides in Appleton, WI where she earned a B.A. in studio art from Lawrence University. She is currently pursuing a Master of Science Degree in Thanatology (Death Studies) through Marian University.

Elyse-Krista has been awarded multiple artist residencies throughout the United States and continues to show her work nationally and internationally. She uses her art practice and Worry Birds business alongside community-wide creative engagement to advocate death education, mental health, and support of older adults. Her ongoing partnerships with the Fox Valley Memory Project, SPARK!, and senior caregiving facilitate opportunities to connect with the elderly in our community.

Recently, she was an artist in residence with Pioneer-Care and the Kaddatz Gallery of Fergus Falls, MN residing in an assisted-living community while providing art education to older adults. Elyse-Krista serves as the Chair of the Appleton Public Art Committee where she advocates for inclusive and diverse public art opportunities. She looks forward to talking with you about art, life, death, and everything in between.

In the artist's words...

*Like a detective uses clues to solve a problem, I use creative practice and symbolism to gain insight into the mysteries of death.*

*Driven by intuition, I simultaneously know nothing and something. With certainty, death is heavy. We understandably push it aside or attempt to steer clear of its weight.*

*Through multimedia couplings of common objects and archetypes such as birds, flowers, circles, and stars; topics of mortality become lighter, as to be gently eased out of the subconscious and into the forefront of the conscious. Ultimately the impermanence of life, the inevitability of death, and the possibilities of an afterlife can be components of ordinary conversation. Pause, recognize the familiar, consider the peculiar, and use your subjectivity to personally and collectively reflect on what it means to be here now ... and maybe later in some nature of transcendence.*



TMA's Artist in Residence program is in thanks to the Reinhardt and Lois Sabee and the Donovan Families Fund and Holly & Alex Kowalski.



## A peculiar nature of intuition

On view through May 28 | 3<sup>rd</sup> Floor Gallery



# Wisconsin Creative Economy Coalition

TMA is excited to share Governor Evers' inclusion of the arts in his 2023 - 2025 Executive Biennial Budget - through an investment of a one-time **\$100 million Artistic Endowment Fund to help Wisconsin's creative economy grow!**

What does Creative Economy mean? The Creative Economy refers to unleashing the power of the creative arts sector and activities that rely on the creativity, skill, and talent of individuals and organizations to fuel Wisconsin's economic growth. The industry includes, but is not limited to, film and video, music, performing arts, visual arts, museums, heritage sites, venues, festivals, and other cultural events that contribute to the state's cultural vibrancy and identity.

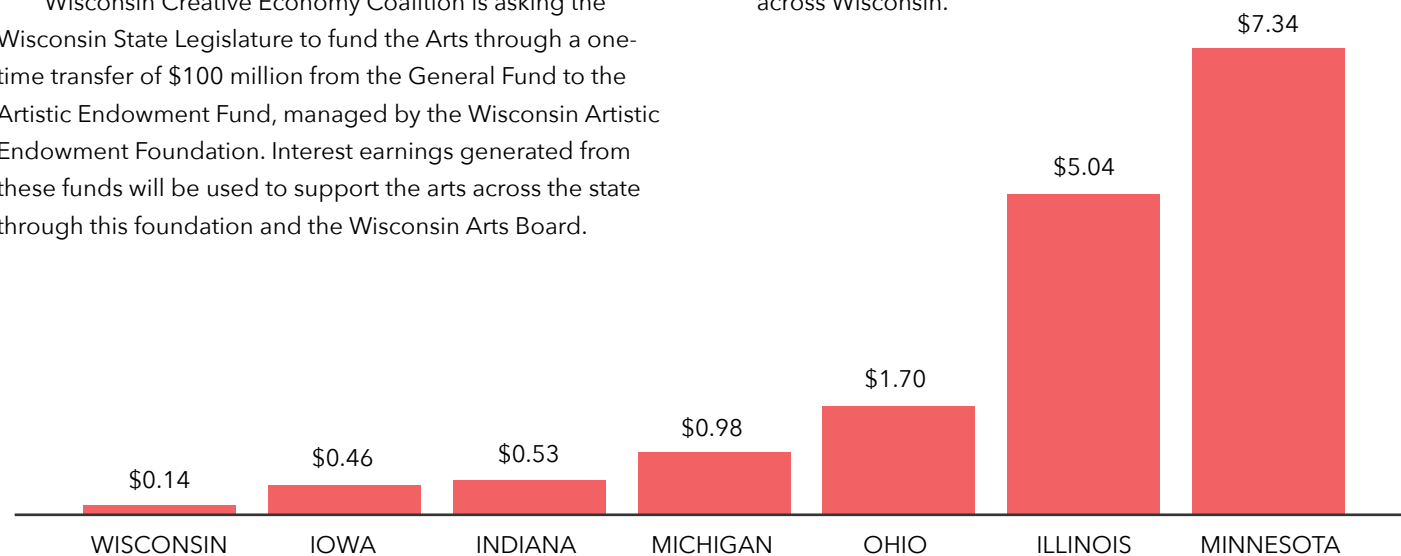
Investing in the creative economy not only drives economic growth, but also enhances the quality of life for Wisconsin residents by providing opportunities for cultural development and innovation. **The creative sector is a job generator and contributes \$10.8 billion to Wisconsin's economy annually** and employs nearly 90,000 workers - more workers than in the beer, biotech, and papermaking industries. [US Bureau of Economic Advisors/National Endowment for the Arts]

Wisconsin Creative Economy Coalition is asking the Wisconsin State Legislature to fund the Arts through a one-time transfer of \$100 million from the General Fund to the Artistic Endowment Fund, managed by the Wisconsin Artistic Endowment Foundation. Interest earnings generated from these funds will be used to support the arts across the state through this foundation and the Wisconsin Arts Board.

When it comes to per-capita funding for art and culture, **Wisconsin currently ranks 50th nationally** (in 2022) at \$0.14 per capita. We lag significantly behind neighboring Minnesota, which ranks third nationally at \$7.34 per capita, and Illinois at \$5.04 per capita.

Other states, including Wisconsin's neighbors, are investing proactively in creative economic development. Like Wisconsin, Iowa lags behind in per-capita funding for the arts and creative sector. However, Iowa legislators are working to reverse course with the establishment of a \$100 million investment ("Destination Iowa") to bolster economic development, strengthen the quality of life in their communities, and attract new visitors and residents to the state. Further, Illinois is campaigning for a \$500 million funding package.

Wisconsin is in its strongest fiscal position in at least forty years thanks to a projected \$7.1 billion surplus. Because of fiscal restraint and smart budgeting, Wisconsin now has the opportunity to provide similar generational and historic support for the creative sector and to fuel economic growth across Wisconsin.



## PER CAPITA STATE FUNDING DEDICATED TO ART AGENCIES | 2022

Source: National Academy of State Arts Agencies

## WHAT YOU CAN DO?

- 1 Encourage your state senator and state assembly person to support the arts and make sure the Wisconsin Artistic Endowment Fund is included in the Joint Committee on Finance's version of the biennial budget.

### Who are my legislators?

Find out here: [maps.legis.wisconsin.gov](https://maps.legis.wisconsin.gov)

**Who are the co-chairs and members of the Joint Committee on Finance?** Find out here: [docs.legis.wisconsin.gov/2023/committees/joint/2640](https://docs.legis.wisconsin.gov/2023/committees/joint/2640)

- 2 Thank Governor Evers for the investment in the Wisconsin Artistic Endowment Foundation! Send your message via the Governor's website [appengine.egov.com/apps/wi/governor/voice-an-opinion](https://appengine.egov.com/apps/wi/governor/voice-an-opinion) or mail a note to The Honorable Tony Evers, Governor of Wisconsin, PO Box 7863, Madison, WI 53707.

- 3 Connect with Create Wisconsin and other supporters to find out what more you can do. Reach out to Create Wisconsin's Executive Director Anne Katz at [akatz@createwisconsin.org](mailto:akatz@createwisconsin.org)

- 4 Share this story.







# A festival of creativity for 63 years

**ART AT THE PARK RETURNS JULY 22 & 23**

**Art at the Park began 63 years ago** with 15 artists and a couple hundred attendees. Now the festival is the third largest summertime event in the Fox Cities with 200 artists, over 20,000 attendees, and nearly 1.5 million dollars in community impact. Join us in City Park on July 22 & 23 to explore and support amazing artists, family art activities, delicious food trucks, craft beer vendors, and a two-day line-up of live music curated by Mile of Music!

Art at the Park is possible thanks to presenting sponsor Community First Credit Union, the John & Julie Schmidt Family Foundation, TDS Fiber, Miller Electric, Appleton Lathing Corporation, Van's Realty & Construction, Valley Management, Telmark Sales Solutions, Bergstrom Automotive, Miron Construction, Hand to Shoulder Center of Wisconsin, Headliner Homes, Tundraland, and Menasha Corporation.



The John and Julie Schmidt Family Foundation will match up to \$10,000 in community contributions to Art at the Park. Support art in our community and keep this festival exciting, fun, and free for another 63 years!

**Donate to  
Art at the Park!**



To Give:

**Scan the QR Code**

**Visit [ArtattheParkOnline.com](https://www.artattheparkonline.com)**

**Mail to Trout Museum of Art**

(111 W College Ave, Appleton WI 54911)

**Thank you for your support!**



# Made to Order

CONNECTING ART ENTHUSIASTS WITH WISCONSIN ARTISTS



Graham Images LLC. Work by EJ Solie, Made to Order 2021.

**The Trout Museum of Art plays matchmaker** for artists and potential art buyers creating a one-of-a-kind exhibition. Made to Order embraces and encourages commissioning contemporary art. We believe that artists not only need people to buy their work, but they also need a community who knows, supports, and values what they do. There is something extraordinary about commissioning a personalized work of art you can keep for life.

The exhibit facilitates a fun, accessible commissioning process that builds relationships between artists and patrons, creating a new base of support for artists, and investing in the vitality of the Fox Cities' visual art community. Artists are in the process now of creating the commissioned work and we can't wait to see the exhibit!

Proceeds from Made to Order support both the museum and the artists. TMA raised over \$100,000 – half of which goes directly to the artists and the other half supports TMA programs.

The third floor gallery will also host a group show by these artists. All work will be for sale in case you didn't get a chance to commission! Thank you to all the new and established collectors interested in investing in Wisconsin artists.

Join us for the **Made to Order opening night and fundraiser** on **August 25, 6-10pm** as we celebrate a fantastic exhibition! Tickets are **\$25** and support art programming.



Graham Images LLC





# Welcome New York artist Talo Kawasaki



## THE ART OF PAPER FOLDING

**Help us give a huge Fox Cities welcome** to visiting Brooklyn, New York artist Talo Kawasaki. Talo will join TMA at Art at the Park July 22 & 23 in City Park for a community-wide art project where you can create an Origami Wish Spinner and add it to our Peace of Paper Quilt Installation.

Talo is a New York-based artist and educator whose passion for origami has blossomed from a pastime to a serious discipline: teaching origami in schools and museums; creating his own models for publications and in exhibitions and galleries in NYC, including a solo exhibition in 2018. He has been the "origami wrangler" for several productions of "Animals Out of Paper;" wardrobe designer for the art performance piece, "Origami Tango" in Hanover, Germany in 2019; and has been a co-designer of the Origami Holiday Tree at the American Museum of Natural History for the past 9 years.

# Survivor Beads with artist Jennifer Dins

## AT THE AMERICAN CANCER SOCIETY SOLE BURNER

**For the second year,** TMA returns to the American Cancer Society Sole Burner in City Park on May 13 for a project dedicated to cancer survivors and their supporters. All are welcome to create a personalized necklace, bracelet, or keychain incorporating a sterling silver survivor bead or a special golden bronze supporter bead with other leather or bead adornments.

Jennifer Dins of Dins Designs (a breast cancer and ovarian cancer survivor) will lead the project. Participants will have the opportunity to sign their names on a special survivor and supporter bead board to honor survivors. Thank you to Jennifer Dins, Johnson Bank, Cool Tools, and SECURA Insurance.



Community Art Projects are fun, educational art projects that leave a visual impact and a lasting impression on our community while bringing art outside the museum walls. Thank you to our program kick-off sponsor.



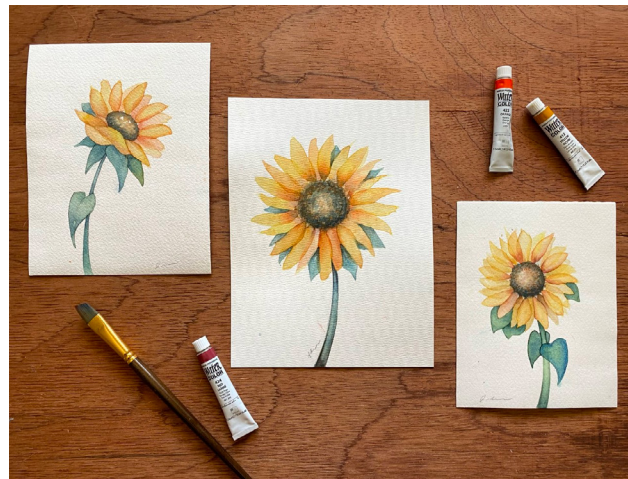


# All it takes to become an artist ...

## ADULT & TEEN WORKSHOPS

Surround yourself with people who love art as much as you do! Join an adult or teen workshop at TMA.

Workshops continue all year with new options added monthly! TMA workshops are taught by professional artists, making each class offering completely unique. TMA members all receive 10% off all registrations.



# ... is to make art.

### Drawing Landscapes

Age 15+

Tues, May 16 & 23 | 5:30 – 7:30pm

Educator: Ray Fehrenbach

### Macramé Pet Collar

Age 15+

Sat, May 20 | 1 – 5pm

Educator: Alyssa Burke

### Funky Bypass Rings

Age 13+

Tues, May 23 | 5:30 – 8:30pm

Educator: Jennifer Dins

### Setting Beach Treasures in Sterling Silver

Age 13+

Tues, June 6 | 5:30 – 8:30pm

Educator: Jennifer Dins

### Drawn Together (Caricatures)

Age 14+

Thurs, June 8 | 5 – 8pm

Educator: Ray Fehrenbach

### SPARK! Adults with memory loss and their care partners

Free, every second Monday at 1pm

June 12, July 10, August 14

Educator: Cristian Andersson

### Clay Pottery Summer Session

Age 13+

Wed, June 14, 21, 28, July 5, 12

Open Studio worktime: Sun, Jun 25 & Jul 9

5:30 – 8:30pm

Educator: Craig Clifford

### Life & Figure Drawing

Age 18+ (15-17 with parental waiver)

Thurs, June 15 & 29

5:30 – 7:30pm

Educator: Hannah Kuplack

### Love of Stencils

Age 14+

Sat, June 17 | 2 – 4pm

Educator: Stephanie Harvey

### Pine Needle Baskets

Age 12+

Sat, June 17 | 3 – 7pm

Educator: Debra Morningstar

### Indigenous Beading Workshop Earrings & Popsocket

Age 13+

Tues, June 20 & 27 | 5 – 8pm

Educator: Shelby Siebers

### Indigenous Beading Workshop Hoop Earrings

Age 13+

Sat, July 8 | 1 – 4pm

Educator: Shelby Siebers

### Life & Figure Drawing

Age 18+ (15-17 with parental waiver)

Thurs, July 20 & Aug 3

5:30 – 7:30pm

Educator: Hannah Kuplack

### Clay Pottery Summer Session

Age 13+

Tues, July 25, August 1, 8, 15, 22, 29

Open studio worktime: Sun, Aug 6 & 13

5:30 – 8:30pm

Educator: Craig Clifford

### Indigenous Beading Workshop Earrings & Popsocket

Age 13+

Tues, August 1 & 8 | 5 – 8pm

Educator: Shelby Siebers

### Sparkling Dichroic Glass Pendant in Sterling Silver

Age 13+

Thurs, August 17 | 5:30 – 8pm

Educator: Jennifer Dins





# Keeping art alive in young minds.

## SUMMER ART CAMP

Summer art camps give students the opportunity to explore their creative side, learn new skills, and meet like-minded peers. If you're looking for a fun and enriching way for your child to spend summer break, consider enrolling in a Summer Art Camp.

TMA camps are all taught by local professional artists, making each class offering completely unique. Camps are five days, Mon - Fri, running June to August. TMA members all receive 10% off all registrations.



### Age 8 - 11

#### Drawing Nature & Printmaking

June 12 - 16 | 9am - 12pm  
Educator: Amy Rieder

#### Weaving & Fiber Art

June 26 - 30 | 9am - 12pm  
Educator: Amy Rieder

#### Multi-Arts Studio

July 24 - 28 | 9am - 12pm  
Educator: Amy Rieder

#### Clay & Sculpture

July 31 - August 4 | 9am - 12pm  
Educator: Amy Rieder

#### Drawing & Painting Your Pet

August 7 - 11 | 9am - 12pm  
Educator: Leah Huff

### Age 11 - 14

#### Drawing Nature & Printmaking

June 12 - 16 | 1pm - 4pm  
Educator: Amy Rieder

#### Illustration

June 26 - 30 | 1pm - 4pm  
Educator: Amy Rieder

#### Funny Faces & Caricatures

June 19 - 23 | 9am - 12pm  
Educator: Ray Fehrenbach

#### Intro to Weaving

June 19 - 23 | 5pm - 7pm  
Educator: Hannah Kuplack

#### Painting & Drawing Surrealism

June 10 - 14 | 9am - 12pm  
Educator: Andy Shea

#### Spray Camp: Intro to Public Art

July 10 - 14 | 9am - 12pm  
Educator: Neo Medina

#### en plein aire Painting

July 17 - 21 | 9am - 12pm  
Educator: Cristian Andersson

#### Comics & Visual Story Telling

July 24 - 28 | 1pm - 4pm  
Educator: Amy Rieder

#### Clay & Sculpture

July 31 - August 4 | 1pm - 4pm  
Educator: Amy Rieder

#### Drawing & Painting Your Pet

August 7 - 11 | 1pm - 4pm  
Educator: Leah Huff

### Age 14 - 18

#### Architectural Drawing in Pen and Ink

June 26 - 30 | 9am - 12pm  
Educator: Ray Fehrenbach

#### Painting & Drawing Surrealism

June 10 - 14 | 1pm - 4pm  
Educator: Andy Shea

#### Spray Camp: Intro to Public Art

July 10 - 14 | 1pm - 4pm  
Educator: Neo Medina

#### en plein aire Painting

July 17 - 21 | 1pm - 4pm  
Educator: Cristian Andersson

#### Throwing & Underglazes

July 24 - 28 | 1pm - 4pm  
Educator: Craig Clifford

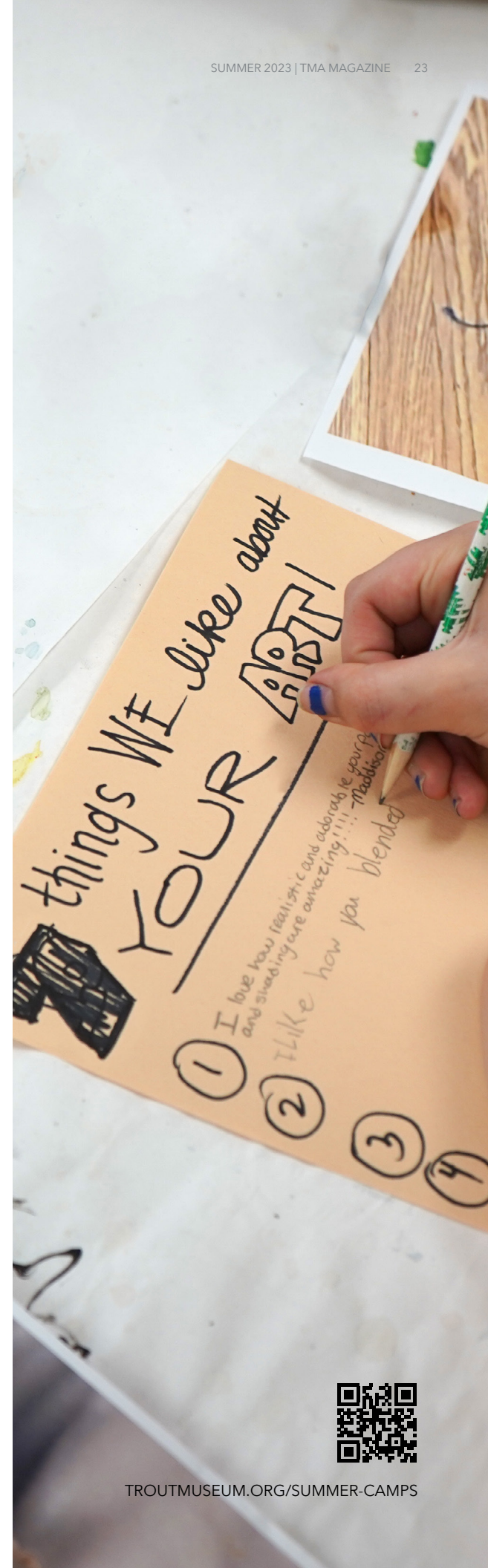
#### Nature Weaving

July 24 - 28 | 5pm - 7pm  
Educator: Hannah Kuplack

#### Intro to Watercolor

July 31 - August 4 | 9am - 12pm  
Educator: Ray Fehrenbach

We know financial circumstances can restrict the accessibility of art programs. Scholarships are available for workshops and camps thanks to Telmark Sales Solutions.







### MAIKA BAGS

\$42-78 | Member Cost: \$38-70

A variety of styles, sizes, and designs have you ready for every farm market.



### VERRE MODERN GLASS JEWELRY

\$80 | Member Cost: \$72

Jewelry with a focus on modern design by artists across the globe.

### ARTFUL SILK TIES

\$46 | Member Cost: \$42

Guarenteed to be the best-dressed.



### ARTIST PINS

\$8-12 | Member Cost: \$7-11

Accessorize your life with fun art pins!

### LEFT & RIGHT HAND SPICE MILLS

\$60 each | Member Cost: \$54

These *hand* spice grinders will be the talk of every dinner party.



### MODERN NESTING TABLE SET

\$175 | Member Cost: \$158

Elegant design for a modern look.



# In the Museum Store

## SUMMER GIFT GUIDE

Beautifully designed home décor, jewelry, toys, & accessories. TMA members receive 10% off. 15% off every second Thursday.

We approach the TMA Store like we curate an exhibition, actively looking to find good design at every price point.

Don't forget: When you purchase from us, you support future education programs and thought-provoking exhibitions.



### MINI MAKER ANIMALS

\$8 | Member Cost: \$7

Collect all the animals for endless possibilities.



### ART ADORER MERCH

Hat: \$32 | Member Cost: \$29

Sticker: \$8 | Member Cost: \$7

Tell everyone you're an art adorer like us!

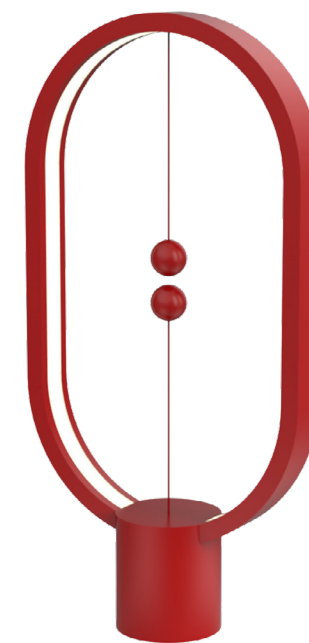


### BUDDHA BOARD

Regular: \$38 | Member Cost: \$35

Mini: \$18 | Member Cost: \$16

Master the art of letting go. Paint with water, watch it disappear, reuse.



### HENG BALANCE LAMP

\$65-80 | Member Cost: \$58-72

Eye-catching and expertly designed. Comes in red, black, and wood!



### MANCALA GAME SET

\$65 | Member Cost: \$59

Elevate game night with a modern take on many popular games.



# B(ART)

**JAN 20 - MAY 28**

ANIMATING AMERICA'S  
FAVORITE FAMILY

Closing Celebration | May 19 | 5-8PM



## BRING THE FAMILY

### ADMISSION

Exhibit admission is FREE all year with a TMA membership!  
One-day admission is \$10 per person.

### MEMBERSHIP

Membership starts at just \$15 for the year. It's worth it if you come back just twice in the entire year. (which we definitely recommend!)

### TMA THURSDAYS

Every first Thursday, visit the TMA galleries for FREE!  
Free admission days make art accessible to everyone.

Every second Thursday, members can take advantage of a special discount just for you - 15% off in the TMA Store!

## TMA INSPIRES AND CONNECTS ALL PEOPLE through creative experiences and the visual arts.

### We Love to Hear From You



info@troutmuseum.org  
920.733.4089  
TroutMuseum.org

### Museum Hours

Tues - Wed 10 am - 4 pm  
Thurs - Fri 10 am - 7 pm  
Sat 10 am - 5 pm  
Sun 12 pm - 4 pm  
Closed Mondays

### TMA Staff

Ashley Acker | Marketing Manager  
Julie Gardner | Development & Art at the Park Coordinator  
Valerie Medina | Education Manager  
Meg O'Brien | Finance Director  
Beth Schueffner | Gallery Coordinator  
Shawn Thiel | Operations Manager  
Christina Turner | Executive Director  
Ann Weuve | Curator

Visitor Service Associates: Brianna Clough, Hannah Fenn,  
Cora Nowakowski, Megan Pepin, Sam Thompson

**Thank you to our members and donors.**  
**You make the difference.**

### TMA Board of Directors

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Karen Cain, Vice Chair | Coldwell Banker  
Beth Zinsli, Secretary | Lawrence University  
John Brogan, Treasurer | Bank of Kaukauna

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#### Committee Members

Cristian Andersson | Artist | Education Committee  
Beth Flaherty | Development Committee  
Kelly Helein | Development Committee  
Marayia Lotts | Kimberly Clark | Strategic Engagement Committee  
Susanne Lumsden | Art at the Park Committee  
Leila Mousai | Art at the Park Committee  
Mary Jo Scandin | Art at the Park Committee  
Kathi Seifert | Katapult LLC | Development Committee  
Ange Staner | Art at the Park Committee



TMA Staff. Artwork by Ariana Vaeth, Art is Her Exhibition




# TMA TROUT MUSEUM OF ART

111 W College Ave, Appleton WI, 54911 TroutMusuem.org



The **art** of us. The **heart** of you.



Art is Her featuring Callie Kiesow. On view through July 2.  
This series is empowered by  **Kimberly-Clark**